

TECHNICAL DESCRIPTION _ SOUND

1. Mixing console:

Soundcraft Vi1

2. FOH PA system:

Meyer Sound UPQ-1P **x4**

Meyer Sound 600-HP **x2**

3. Stationary monitors:

first line - Meyer Sound UPA-2P **x2**

second line - Meyer Sound UPA-2P **x2**, Meyer Sound 600-HP **x2**

4. Monitors:

Meyer Sound UPQ-1P (floor) **x2**

JBL PRX612M (stand) **x2**

5. BackLine:

FENDER Deluxe VM **x1**

DI-BOX Monacor DIB-102 **x4**

6. Rack:

Tascam MD-CD/MK II **x2**

Tascam DV-D01U **x2**

MD Sony (different models) **x4**

t.c.electronic Reverb 6000MkII **x1**

t.c.electronic M-ONE XL **x1**

DOD 866 series II **x1**

dbx 166XL **x1**

EQ TASSO GE231 **x1**

7. Wired microphones:

AKG C1000S **x2**

AKG D3800 **x1**

AKG C414 XL II **x1**

AKG D112 **x1**

Sennheiser MKH40 P-48 **x4**

Sennheiser E865 **x1**

Shure SM58 **x1**

DPA 4028 **x6**

DPA 4099 Guitar **x4**

DPA 4099 SAX **x2**

DPA 4099 VIOLIN **x2**

DPA IMK4061 **x6**

DPA BLM4060 **x4**

DPA 4017 **x6**

microphone stands

8. Wireless microphones:

AKG 700 (DSR700 V2 BD2 BY + DPT700 V2 BD2 BY + DHT700 V2 C5 BD2 BY + DHT700 V2 D7 BD2 BY + CK 77 WR-L/P) **x6 ch.**

AKG WMS4500 (HT4500) **x1**

Audix RAD360 (HT2) **x4**

Shure VOCAL (SM86) **x1**